Announcing the finalists for the 2019 German Design Awards Newcomer

Frankfurt, 9. October 2018

The jury for the 2019 German Design Awards has announced the finalists for the Newcomer Award. Of the 188 talented young designers from German design schools who were nominated, the following have been short-listed to win the €15,000 prize: Essi Johanna Glomb, Luzia Hein, Gabriel Müller, the designer team of Luisa Rubisch and Rasa Weber, and Frauke Zoë Taplik.

For many years now, the German Design Council has been awarding cash prizes to promising young designers, and as in past years, the cash prizes totaling €25,000 are being provided by Deutsche Telekom. Even being short-listed for the Newcomer prize of the German Design Awards brings with it recognition, as well as a cash award of €2,500. The winner of the Newcomer Award and the €15,000 cash prize will be officially revealed at the German Design Awards ceremony on 8 February 2019.

The international scope of the participants, in conjunction with the renown enjoyed by the competition, affords young designers a unique opportunity to showcase themselves and their work. Moreover, thanks to a series of events sponsored by the German Design Council, the finalists will have the opportunity to meet and network with members of the German Design Council foundation.

“Promoting good design and design talent has always been one of the core missions of the German Design Council. We are thrilled to have the opportunity to help young, talented designers launch their careers and network with leading figures in the worlds of design and business,” says German Design Council CEO Andrej Kupetz.

About the finalists and their work:

Essi Johanna Glomb (*1989) studied Textile and Surface Design at Weißensee Academy of Art Berlin and gained her master's degree in 2017. Her work covers various disciplines and combines the fields of research, design and application. Since 2017, she has been working on a research project focusing on design research and the development of innovative textiles funded by the Federal Ministry of Education and Research (BMBF). Essi Johanna Glomb also co-founded the design studio Blond & Bieber in 2014, which focuses on conceptual design and sustainable material developments. The studio's projects have been exhibited internationally and won multiple awards.

[www.studioblond.com](http://www.studioblond.com)

Luzia Hein (*1990) lives and works in Hamburg. She studied Graphic Design in Mainz and Hamburg and gained her master's degree with distinction in 2017. Her focus is on lettering, design in space and corporate design. She also works on graphic patterns and their interdisciplinary use in various media.
her master's project *Linie zu Fläche* she combined sweeping wall pieces and lettering and developed a
catalogue for the exhibition. She now works as a freelance graphic designer and also as art director at the
bag label CHI CHI FAN in Hamburg.

http://www.luziahein.com

Gabriel Müller (*1989) obtained a Master's degree in Medical Design from the Muthesius Academy of Art
in Kiel in 2017. His focus is on themes including health, public transport and sustainability. His
methodology is informed by the demands of human-centred design. He has already developed various
medical devices, such as a diagnostic device for measuring blood flow below the skull or a central venous
catheter for use in cases of emergency. Since 1 November 2018, Müller has worked as an industrial
designer at neomind design studio in Munich.

www.gabrielmueller.eu

Luisa Rubisch (*1990) & Rasa Weber (*1989) are the founders of the young design and architecture
collective TFOB-THEY FEED OFF BUILDINGS, based in Berlin. The team is made up of creatives from the
fields of design, architecture, film and photography. Their project *Urban Terrazzo* connects research into
materials with design: a new construction material is produced from the existing remains of building
materials and construction debris. Their goal is to create a closed material cycle and to demonstrate new
applications for contemporary building materials. The project has already been implemented in Berlin,
Prague and Verona, with support from political and cultural institutions as well as from companies within
the construction industry.

www.urbanterrazzo.com

Frauke Zoë Taplik (*1990) completed her studies in design at the School of Design in Offenbach
with distinction in 2018. As part of her dissertation, she developed a light pack raft for trips called
*Wasserläufer*, which enables rapid inflation with no tools thanks to its innovative construction. For
her intermediate diploma she designed a splint for initial fracture care, which is ideally suited to a
first aid box thanks to its design, material and ease of use. Taplik was awarded the Dr. Marschner
open day prize for the project in 2013. Her projects have already been presented in exhibitions,
including at the Milan Furniture Fair.

www.zoetaplik.com

For further information about the Newcomers, visit:

https://www.german-design-award.com/en/the-winners.html#c3584

About the Newcomer Award
Since 2012, the German Design Council has been awarding a Newcomer Award as part of the German
Design Awards. Eligible for the award are young designers from all design disciplines; the nominees are
chosen by German design schools. Along with the Newcomer Award, awards are also given to
outstanding up and coming designers. The goal of these awards is to provide young designers with
support and funding after they graduate from design school. The jury will select five finalists from among
the young-designer nominees. At the German Design Awards ceremony in Frankfurt, Germany on 8
February 2019, the Newcomer prize will be bestowed on the winner of the competition. The other four
finalists will each receive €2,500.

**German Design Council**
The German Design Council is one of the world's leading centres of expertise in communication and knowledge transfer in the area of design and branding. Currently, more than 300 companies belong to its foundation. The German Design Council was founded in 1953 on the initiative of the German Bundestag to support and enhance the design expertise of German industry. It pursues a wide range of activities with a single goal: to communicate increased brand value on a sustained basis via the strategic use of design.

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